

Es  $\forall$ Er BLE  $\succ$  LACEr Es  $-A^2$  DI-Iz s  $\forall$  FALL

$E^2 \succ$  Hz s  $I^2$  r

Baritone

HA

As played

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by "The

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Presiden

Marine Sho



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JOHN PHILIP S

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B. EDIT

AWKES Q.M. I. CHACONNE No. 5

FIRST SUITE for MANDOLIN

1. CHACONNE

*moderato*

*legato*

15

*pesante*

*Solo*

*p*

*poco a poco*

*Maestoso*

*ff*

*al fine*

e Co  
Than Wwbo  
Jol Rebillia  
(Pla  
earsa  
y B01)

194

rit.  
mp  
div  
roll

r  
ort

194

194

Colonial

The image displays a musical score for a piece titled "Colonial". The score is arranged in a vertical layout with three main staves: a piano (p) staff at the top, a guitar (g) staff in the middle, and a bass (b) staff at the bottom. The piano part is written in treble clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The guitar and bass parts are written in bass clef with the same key signature and time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent "pp" (pianissimo) marking is visible in the piano part. The score is presented on a light blue background with a vertical pink bar on the right side. The word "Colonial" is written in a serif font at the top left of the page.