



Ais

01.
To identify the lived experiences, identities, and meaningful activities of collaborators, especially those for whom the designed product is intended

02.
To incorporate collaborators' funds of identity—the social and cultural resources central to one's self-definition—meaningfully into the design of the process and the product

tion

This activity aims to support the development of culturally sustaining research and design approaches via the incorporation of collaborators' funds of identities (Esteban-Guitart et al., 2019). Funds of identity are “historically accumulated, culturally developed, and socially distributed resources that are essential for a person's self-definition, self-expression, and self-understanding” (Esteban-Guitart & Moll, 2014, p. 31). The concept of funds of identity expands upon funds of knowledge to specifically focus on the elements with which a learner self-identifies. Identifying collaborators' funds of identities in participatory research is critical to ensuring that the design process and product reflect a diversity of cultures, lived experiences, and ways of knowing. This activity presents multiple activities under the category of funds of identity to provide a variety of ways to produce “identity artifacts,” which are cultural tools that can be leveraged in design (Subero et al., 2018).



Commitments to Equity and Wellness

This activity has evolved in response to the need for activities that combat deficit thinking about diverse communities (Esteban-Guitart et al., 2019, p. 9). Identifying collaborators' funds of identity can support designs that sustain cultural and linguistic diversity (Esteban-Guitart et al., 2019). Funds of identity draws on funds of knowledge, but importantly, focuses on those specific cultural resources that are of consequence to the individual. Foregrounding approaches to define one's own self and one's own community is critical in developing equitable approaches to fostering pluralistic designs for learning and development (Gutiérrez & Rogof, 2003).

This activity promotes individual and collective wellness as it invites collaborators' full humanity into design. When collaborators' identities are affirmed, valued, and sustained, the conditions are made more available for their individual and collective wellness.

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